

Literacy Cycle A Overview

	Autumn Term	Spring Term	Summer Term
EYFS - Communication and Language	<p>Children will experience:</p> <ul style="list-style-type: none"> -settling in activities -make friends -talk about experiences that are familiar to them -listen to rhyming and alliteration -listen to shared stories -use talk routines through the day e.g. "Good morning, how are you?" 	<p>Children will experience:</p> <ul style="list-style-type: none"> -experience settling in activities -develop vocabulary -discover passions -retell stories using story language -complete word hunts -listen to and respond to stories -follow instructions -take part in discussions -understand how to listen carefully and why listening is important -use talking partners -use new vocabulary throughout the day -listen to carefully chosen stories to develop the children's vocabulary 	<p>Children will experience:</p> <ul style="list-style-type: none"> -use language well -develop the use of how and why questions -discover passions -retell stories with story language - using puppets and props in continuous provision -develop language describing events in some detail -listen to and talk about stories to build familiarity and understanding -learn rhymes comment poems and songs
EYFS - Comprehension	<p>Children will experience:</p> <ul style="list-style-type: none"> -join in with rhymes and show an interest in stories with repeated refrains -explore environmental print -have a favourite story/rhyme -understand the five key concepts about print: - print has meaning - print can have different purposes - we read English text from left to right and from top to bottom - the names of the different parts of a book _sequence familiar stories through the use of pictures to tell the story -recognise initial sounds -engage in extended conversations about stories, learning new vocabulary 	<p>Children will experience:</p> <ul style="list-style-type: none"> -retell stories related to events through acting/role play -retell stories using images -edit story maps and orally retelling new stories -sequence stories – use vocabulary of beginning, middle and end -blend sounds into words, so that they can read short words made up of known letter– sound correspondences -enjoy reading and listening to an increasing range of fiction and non-fiction books 	<p>Children will experience:</p> <ul style="list-style-type: none"> -engage with stories from other cultures and traditions -engage with information leaflets about animals and other countries -record stories through picture drawing/mark making -read simple phrases and sentences made up of words with known letter–sound correspondences and, where necessary, a few exception words
EYFS – Writing	<p>The Literacy Tree Writing Roots:</p> <ul style="list-style-type: none"> -So Much -I am Henry Finch -Weirdo <p>Other texts which may be used as a stimulus:</p> <ul style="list-style-type: none"> -Lucy and Tom Go To School by Shirley Hughes -Super Duper You! By Sophy Henn -Can I Build Another Me? By Shinsuke Yoshitake -Only One You by Linda Kranz -The Dot by Peter Reynolds 	<p>The Literacy Tree Writing Roots:</p> <ul style="list-style-type: none"> -Look Up -Izzy Gizmo <p>Other texts which may be used as a stimulus:</p> <ul style="list-style-type: none"> -The Skies Above my Eyes by Charlotte Guillain & Yuval Zommer -The Marvellous Moon Map by Teresa Heapy & David Litchfield -A Journey Through: Space by Steve Parker & John Haslam Toys in Space by Mini Grey 	<p>The Literacy Tree Writing Roots:</p> <ul style="list-style-type: none"> -Anansi the Spider -Hairy Maclary from Donaldson's Dairy -Halibut Jackson <p>Other texts which may be used as a stimulus:</p> <ul style="list-style-type: none"> -Tyrannosaurus Drip by Julia Donaldson -Dinosaurs vs Humans by Matt Robertson -Tiny T.Rex and the Impossible Hug by Jonathan Stutzman -Mad About Dinosaurs by Ladybird -An Adventurer's Guide to Dinosaurs by Isabel Thomas, Chris Packham and Yas Imamura
Y1/2	<p>Narrative Settings - Cave Baby by Julia Donaldson & Emily Gravett: labels, captions, informal letters</p> <p>Own adventure stories - Naughty Bus by Jan Oke & Jerry Oke: Letters, diaries, sequels, non-chronological reports</p> <p>Environmental campaign - We are Water protectors by Carole Lindstrom: Descriptive non-fiction, life-cycles, characters descriptions</p> <p>Fact files - Astro Girl by Ken Wilson-Max: Writing in role, commands, 'how to guides'</p>	<p>Own version narratives- Beegu By Alexis Deacon: Descriptions, commands, letters, nonsense-word dictionary, poems, non-fiction reports</p> <p>Own version narratives/ Science Lifecycles- Tadpole's Promise by Jeanne Willis: simple explanations, speech & thought bubbles, setting descriptions, extended explanations</p> <p>Rhyming Poems- The Owl and the Pussy cat by Edward Lear: letters, interviews, lists, instructions</p> <p>Non-Fiction reports- The Odd Egg by Emily Gravett; thought and speech bubbles, diaries, letters, certificate</p>	<p>Own version narratives – Lost and found By Oliver Jeffers: character descriptions, retellings, advice, instructions, nonchronological</p> <p>Own version fantasy world narratives- Ocean meets the sky by Eric Fan & Terry Fan: settings & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue</p> <p>Information booklets – History - The Great Fire of London by Emma Adams: persuasive poster, warning posters, instructional writing, speech bubbles, letter of advice, certificates</p>
Y3/4	<p>Own version narratives – Leon and the place between by Angela Mc Allister: persuasive posters, setting descriptions, thought bubbles/diaries, dialogue</p>	<p>Fantasy story sequels- Winter's child by Angela McAllister: postcards (recount) dialogue, setting descriptions as letters, retellings</p> <p>Newspaper reports – Escape from Pompeii by</p>	<p>Extended fantasy narrative – The Mystery of Harris Burdick by Chris Van Allsberg : setting description, short first person narrative, dialogue, speech, action scene</p>

	<p>Own version dilemma narratives-- The heart and the bottle by Oliver Jeffers: character descriptions, narrative retellings</p> <p>Own version fantasy narratives – The BFG Roald Dahl: recount (diary entry), character descriptions, wanted posters, new chapters, instructions</p> <p>Letters of explanation- The Tear Thief by Carol Ann Duffy: shared poems, persuasive posters, discussions</p>	<p>Christina Balit: setting descriptions, diaries, letters, thought bubbles</p> <p>Non-chronological reports – Cloud Tea Monkeys by Mal Peet 7 Elspeth Graham: descriptions, 'how to' guides, (instructions), letters, discussions</p> <p>Own version narratives- - Cinderella of the Nile by Beverley Naidoo: descriptive passages, how to guides, letters, discussions, non-chronological reports</p>	<p>Prequels – How to Live Forever by Colin Thompson: lost posters, letter of warnings: lost posters, letter of warnings, character and setting descriptions, instructions</p> <p>Narrative poems- -Jim, a Cautionary tale by Hilaire Belloc: warning posters, alternative endings, performance poetry, letter of apology</p> <p>Biographies - Pride: The story of Harvey Milk and the Rainbow Flag by Rob sanders: thought bubbles, speech, simple leaflets</p>
Y5/6	<p>Discussion texts- The Three Little Pigs Project the Guardian: News reports, persuasive speeches, interview scripts, diaries, debates, narratives</p> <p>Sequels - The Promise by Nicola Davies: Experimentation with figurative language, reports</p> <p>Analytical essays – Rain Player by David Wisniewski: Instructions, posters, missing scenes, diaries, newspapers, debates</p> <p>Playscripts – The Tempest by William Shakespeare: setting descriptions, character descriptions, diaries, dialogue</p>	<p>Own version fantasy narratives – The Lost Thing by Shaun Tan: Diaries, formal letters, adverts, character and setting descriptions, non-chronological reports</p> <p>Own version adventure stories – The Templeton Twins: Have an idea by Ellis Weiner: character analysis, opposing diary entries, informal letters, own chapters</p> <p>Fairytales – The Sleeper and the spindle by Neil Gaiman & Chris Riddell: warning posters, diaries, dialogue, estate agent's descriptions, character</p> <p>Own version traditional tales – Grimm Tales for young and old Philip Pullman: retellings, character studies, monologues, character comparisons</p>	<p>New Chapters – A Beautiful Lie by Irfan Master: journalistic writing, recounts, discussion texts</p> <p>Newspaper articles – Anne Frank by Josephine Poole: letters, short descriptions, extended diary entries, obituaries, opinion pieces.</p> <p>Extended stories – High Rise mystery by Sharna Jackson: character & setting descriptions, police & newspaper report, dialogue, persuasive letters</p> <p>Expanded explanations – Curiosity by Markus Motum: Proposals, information labels, short explanations, logs, news reports</p>