

Literacy Cycle B Overview

	Autumn Term	Spring Term	Summer Term
EYFS - Communication and Language	<p>Children will experience:</p> <ul style="list-style-type: none"> -settling in activities -make friends -talk about experiences that are familiar to them -listen to rhyming and alliteration -listen to shared stories -use talk routines through the day e.g. "Good morning, how are you?" 	<p>Children will experience:</p> <ul style="list-style-type: none"> -experience settling in activities -develop vocabulary -discover passions -retell stories using story language -complete word hunts -listen to and respond to stories -follow instructions -take part in discussions -understand how to listen carefully and why listening is important -use talking partners -use new vocabulary throughout the day -listen to carefully chosen stories to develop the children's vocabulary 	<p>Children will experience:</p> <ul style="list-style-type: none"> -use language well -develop the use of how and why questions -discover passions -retell stories with story language - using puppets and props in continuous provision -develop language describing events in some detail -listen to and talk about stories to build familiarity and understanding -learn rhymes comment poems and songs
EYFS - Comprehension	<p>Children will experience:</p> <ul style="list-style-type: none"> -join in with rhymes and show an interest in stories with repeated refrains -explore environmental print -have a favourite story/rhyme -understand the five key concepts about print: - print has meaning - print can have different purposes - we read English text from left to right and from top to bottom - the names of the different parts of a book _sequence familiar stories through the use of pictures to tell the story -recognise initial sounds -engage in extended conversations about stories, learning new vocabulary 	<p>Children will experience:</p> <ul style="list-style-type: none"> -retell stories related to events through acting/role play -retell stories using images -edit story maps and orally retelling new stories -sequence stories – use vocabulary of beginning, middle and end -blend sounds into words, so that they can read short words made up of known letter– sound correspondences -enjoy reading and listening to an increasing range of fiction and non-fiction books 	<p>Children will experience:</p> <ul style="list-style-type: none"> -engage with stories from other cultures and traditions -engage with information leaflets about animals and other countries -record stories through picture drawing/mark making -read simple phrases and sentences made up of words with known letter–sound correspondences and, where necessary, a few exception words
EYFS – Writing	<p>The Literacy Tree Writing Roots:</p> <ul style="list-style-type: none"> -So Much -I am Henry Finch -Weirdo <p>Other texts which may be used as a stimulus:</p> <ul style="list-style-type: none"> -Lucy and Tom Go to School by Shirley Hughes -Super Duper You! By Sophy Henn -Can I Build Another Me? By Shinsuke Yoshitake -Only One You by Linda Kranz -The Dot by Peter Reynolds 	<p>The Literacy Tree Writing Roots:</p> <ul style="list-style-type: none"> -Look Up -Izzy Gizmo <p>Other texts which may be used as a stimulus:</p> <ul style="list-style-type: none"> -The Skies Above my Eyes by Charlotte Guillain & Yuval Zommer -The Marvellous Moon Map by Teresa Heapy & David Litchfield -A Journey Through: Space by Steve Parker & John Haslam Toys in Space by Mini Grey 	<p>The Literacy Tree Writing Roots:</p> <ul style="list-style-type: none"> -Anansi the Spider -Hairy Maclary from Donaldson's Dairy -Halibut Jackson <p>Other texts which may be used as a stimulus:</p> <ul style="list-style-type: none"> -Tyrannosaurus Drip by Julia Donaldson -Dinosaurs vs Humans by Matt Robertson -Tiny T.Rex and the Impossible Hug by Jonathan Stutzman -Mad About Dinosaurs by Ladybird -An Adventurer's Guide to Dinosaurs by Isabel Thomas, Chris Packham and Yas Imamura
Y1/2	<p>Own version 'defeat a monster' narratives- Billy and the Beast by Nadia Shireen: Wanted posters, summaries, emails, character descriptions, recipes</p> <p>Non-chronological leaflets- Wolves By Emily Gravett: Captions, information writing, character descriptions and comparisons</p> <p>OR</p> <p>Own version superhero narratives- Send for a Superhero by Michael Rosen & Katherine McEwan Wanted posters, letters, speech bubbles, diaries, emails, character descriptions:</p> <p>Own version narrative- The Sea Saw by Tom Percival: Writing in role, notes of advice, missing posters, diary entries, letters of thanks</p>	<p>Story sequels - I Want My Hat Back –By Jon Klassen Questions, speech bubbles, letters, lists</p> <p>OR</p> <p>Own version narratives about bravery - The Bear and the Piano By David Litchfield Letters of advice, short news reports, writing in role, retellings, information posters</p> <p>Information texts - The Bear Under the Stairs By Helen Cooper: Letters, retellings, own version narratives</p> <p>OR</p> <p>Sequel stories- Goldilocks and the Three Bears – Lauren Child Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions</p>	<p>Own version narratives about unlikely friendships- Yeti and the Bird by Nadia Shireen List of rules, letters, postcards, character descriptions</p> <p>'How to' guides-Pig the Pug by Aaron Blabey How to be a Dog by Jo Williamson Character comparisons, fact sheets, shared poetry, own version narratives</p> <p>OR</p> <p>Three-verse poems - Julian is a Mermaid – Jessica Love Instructions, writing in role, advertisements</p> <p>Guidebooks - Lizzy and the Cloud by The Fan Brothers Descriptions, adverts / market stall pitches, letters of advice, postcards in role</p> <p>OR</p>

	<p>Sequel stories- Jim and the Beanstalk by Raymond Briggs: Narrative retellings (including dialogue), thought bubbles, informal letters</p> <p>OR</p> <p>Factual reports -House Held Up by Trees Ted Koose: Factual descriptions, advertisements, explanations, poetry</p>	<p>Pamphlets-Dinosaurs and All That Rubbish by Michael Foreman Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters</p> <p>Own version adventure narratives- The Minpins by Roald Dahl Danger posters, setting descriptions, character descriptions, information reports, postcards</p> <p>OR</p> <p>Own version dragon stories- The Dragon Machine by Helen Ward Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters</p>	<p>Own version narratives - Stanley’s Stick by John Hegley and Neal Layton Retellings, description</p> <p>Last Stop on Market Street Matt de la Peña- coming soon</p> <p>OR</p> <p>A Walk in London – Salvatore Rubbino – coming soon</p>
Y3/4	<p>Narrative retelling as a play script-Tar Beach by Faith Ringgold: Poetry, setting descriptions, formal letters, dialogue (as a script)</p> <p>Explanations of a life cycle-Varmints by Helen Ward: Diary entries, instructions, letters, descriptions, speeches</p> <p>OR</p> <p>Own historical narratives- The First Drawing by Mordicai Gerstein: Character descriptions, diaries, recounts</p> <p>Two explanation texts formal and informal-Until I Met Dudley by Roger McGough and Chris Riddell: Letters, Short explanatory paragraphs</p> <p>Persuasive information leaflet-The Tin Forest by Helen Ward: Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions</p> <p>OR</p> <p>Mystery narratives- The Iron Man by Ted Hughes: Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries</p>	<p>Own version myths/legend- The Pied Piper of Hamelin –by Michael Morpurgo:Writing in role, information reports, adverts, formal letters</p> <p>Own version narratives about kindness- The Selfish Giant by Oscar Wilde: Letters, first person recounts, diaries, letters, posters, reports</p> <p>OR</p> <p>Own version fables</p> <p>Cinnamon by Neil Gaiman: Diaries, informal letters, dialogue, adverts, limericks and other poetic forms</p> <p>Tourist brochures-The Baker Boy by the Sea – Paula White: job applications, advertisements, setting descriptions, letter in role</p> <p>OR</p> <p>Own version ‘suspense’ narrative-Black Dog by Levi Pinfold: Postcards, dialogue, retellings, descriptions</p> <p>Retellings - alternative perspective-Odd and the Frost Giants by Neil Gaiman: Narrative recounts, character and setting descriptions, letters, short explanations</p> <p>OR</p> <p>Biography-The Matchbox Diary by Paul Fleischman: Dialogue, diary entry, retelling (oral dictation), mini autobiography, fact file</p>	<p>Non-chronological reports- Weslandia by Paul Fleischman: Retellings, character descriptions, book reviews</p> <p>OR</p> <p>Narrative sequels-The Everchanging Earth By Grahame Baker-Smith:Informal letters, explanatory leaflets, list poems, dictionary of terms</p> <p>Sequels (mystery narratives)-Flotsam –By David Wiesner: Postcard, setting descriptions, non-chronological reports, message in a bottle letter</p> <p>OR</p> <p>Newspaper reports-Shackleton’s Journey by William Grill: Packing lists (justifications), letters (formal and informal), interviews, diaries</p> <p>Own version narratives (set in other worlds) -The Lion the Witch and the Wardrobe by C. S. Lewis: Poems, eyewitness reports, an imaginary conversation, writing in role</p> <p>Nonsense poems-Jabberwocky by Lewis Carroll: Performance poetry, explanatory descriptions</p> <p>OR</p> <p>Own version narratives</p> <p>The Day I Swapped my Dad for Two Goldfish by Neil Gaiman: Thought bubbles, missing scenes, diaries</p>
Y5/6	<p>Epic stories -The Odyssey by Gillian Cross: Speeches (Proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts</p> <p>Extended blog entry- Leila and the Blue Fox by Kiran Millwood Hargrave: Poetry, informal messages, formal letters, short info texts, diary entries, narrative / action scenes, tweets</p> <p>Extended narratives- The Arrival by Shaun Tan: Letters, lists of rules, character descriptions, diaries, short scripts, short reports, guides</p> <p>OR</p> <p>Persuasive pitch- Windrush Child by Benjamin Zephaniah: Thought bubble, informal letter, poem, diary entry, advice, informal letter</p> <p>Discussion texts - Can We Save the Tiger? By Martin Jenkins: Letters, explanations, persuasive posters, & speeches, simple poems</p> <p>Newspaper article- The Lost Bear by Hannah Gold: Character profile, dialogue, monologue, logbook entry, scientific report</p> <p>OR</p> <p>Balanced discussions- The Hidden Forest by Jeannie Baker: Research notes, non-chronological reports in the form of a letter to a character</p>	<p>Biographies- Hidden Figures by Margot Lee Shetterly: Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques</p> <p>OR</p> <p>Persuasive campaigns Suffragette: The Battle for Equality by David Roberts: Formal letters, diaries, balanced arguments, speeches, short news reports</p> <p>Biographies- The Invention of Hugo Cabret by Brian Selznick: Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques</p> <p>Science-fiction</p> <p>Narratives- Robot Girl by Malorie Blackman: Discussions, debates, dialogue, character comparisons, reviews</p> <p>Paradise Sands Levi Pinfold- coming soon</p> <p>Own version narratives (past and present tense) Boy in the Tower by Polly Ho-Yen: Journalistic writing, formal letters, non-chronological reports</p> <p>OR</p> <p>Own version dystopian narratives- The Last Wild by Piers Torday: Posters, retellings, formal reports, character</p>	<p>Alternative perspective prequels – The Lost Happy Endings by Carol Ann Duffy: Newspaper reports, extended responses to a text</p> <p>OR</p> <p>Extended Gothic narrative-The Wind in the Wall by Sally Gardner: Posters, figurative writing, descriptions, old English letter, dialogue</p> <p>Playscripts - Romeo and Juliet by William Shakespeare: Diaries, letters, narratives, character descriptions, balanced arguments</p> <p>Newspaper articles- Jasper, Prince of Cats by Michael Murpurgo: Character descriptions, reports, letters, advertising leaflets, balanced reports</p> <p>Poetry- Night Mail by W H Auden: Letters, diaries, information leaflets, instructions</p> <p>The Suitcase Project- Some Places More Than Others by Renee Watson: A transition project to represent children including maps, recipes, poems, photos and a biography</p> <p>OR</p> <p>Own version narratives -The Unforgotten Coat by Frank Cottrell Boyce: Diaries, explanations (sci experiment), dialogue, non-chronological reports</p>