

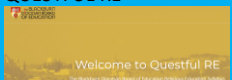
















Year 3/4 Curriculum Map Cycle B


	Autumn Term		Spring Term		Summer Term	
Christian Values	Respect	Friendship	Trust	Endurance	Wisdom	Love
Class Novel	About a Boy- R Dahl Poetry- Spaced Out	Fantastic Mr Fox R Dahl	Wombat goes walkabout Michael Morpurgo	Butterfly Lion Michael Morpurgo	Poetry- Michael Rosen's A-Z of poems	The Lion, the Witch and the Wardrobe CS Lewis
Maths BESPOKE PLANNING	Addition & Subtraction	Properties of Numbers / Number Sequences / Reasoning about Numbers	Ordering & Rounding Numbers	Properties & Reasoning of Numbers	Place Value	Properties of Number
	Addition & Subtraction		Addition & Subtraction	Multiplication & Division	Addition & Subtraction (1)	Multiplication & Division (1)
	Reasoning about shape	Multiplication & Division		Calculation & Problem Solving	Addition & Subtraction (2)	Multiplication & Division (2)
	Length	Money & Real-Life Problems	Written methods of Addition & Subtraction	Fractions & Decimals	Shape and Space	Fractions & Decimals
	Perimeter / Coordinates	Fractions / Decimals Addition & Subtraction Statistics	Measures (Time, Mass & Area) Direction & Angle Fractions Dividing two-digit numbers by 10 / 100 Rounding	Statistics Line Graphs	Angles & Position / Area & Perimeter Measures including problems	Addition & Subtraction Statistics
English 	Narrative retelling as a play script-Tar Beach by Faith Ringgold: Poetry, setting descriptions, formal letters, dialogue (as a script) Explanations of a life cycle- Varmints by Helen Ward: Diary entries, instructions, letters, descriptions, speeches OR Own historical narratives- The First Drawing by	Two explanation texts formal and informal-Until I Met Dudley by Roger McGough and Chris Riddell: Letters, Short explanatory paragraphs Persuasive information leaflet-The Tin Forest By Helen Ward: Persuasive posters, information leaflets, postcards, diaries, wishes, setting descriptions	Own version myths/legend- The Pied Piper of Hamelin – by Michael Morpurgo: Writing in role, information reports, adverts, formal letters Own version narratives about kindness- The Selfish Giant by Oscar Wilde: Letters, first person recounts, diaries, letters, posters, reports OR	Tourist brochures-The Baker Boy by the Sea – Paula White: job applications, advertisements, setting descriptions, letter in role OR Own version 'suspense' narrative-Black Dog by Levi Pinfold: Postcards, dialogue, retellings, descriptions	Non-chronological reports- Weslandia By Paul Fleischman: Retellings, character descriptions, book reviews OR Narrative sequels-The Everchanging Earth By Grahame Baker-Smith: Informal letters, explanatory leaflets, list poems, dictionary of terms	Own version narratives (set in other worlds) -The Lion the Witch and the Wardrobe By C. S. Lewis: Poems, eyewitness reports, an imaginary conversations, writing in role Nonsense poems- Jabberwocky By Lewis Carroll: Performance poetry, explanatory descriptions OR

	Mordicai Gerstein: Character descriptions, diaries, recounts	OR Mystery narratives- The Iron Man by Ted Hughes: Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries	Own version fables Cinnamon By Neil Gaiman: Diaries, informal letters, dialogue, adverts, limericks and other poetic forms	Retellings - alternative perspective-Odd and the Frost Giants By Neil Gaiman: Narrative recounts, character and setting descriptions, letters, short explanations OR Biography-The Matchbox Diary By Paul Fleischman: Dialogue, diary entry, retelling (oral dictation), mini autobiography, fact file	Sequels (mystery narratives)- Flotsam –By David Wiesner: Postcard, setting descriptions, non-chronological reports, message in a bottle letters OR Newspaper reports- Shackleton’s Journey By William Grill: Packing lists (justifications), letters (formal and informal), interviews, diaries	Own version narratives The Day I Swapped my Dad for Two Goldfish By Neil Gaiman: Thought bubbles, missing scenes, diaries
Science RISING STARS – SWITCHED ON SCIENCE 	TOPIC 1: ROCKS, SOILS AND FOSSILS (Y3)	TOPIC 1: WHAT’S THAT SOUND? (Y4)	TOPIC 3: LIGHT AND SHADOWS (Y3)	TOPIC 5: POWER IT UP (Y4)	TOPIC 4: HOW DOES YOUR GARDEN GROW? (Y3)	TOPIC 2: LIVING THINGS (Y4)
Religious Education BLACKBURN DIOCESE – QUESTFUL RE 	<p>4.1 God, David and the Psalms - What values do you consider to be important?</p> <p>3.2 Christmas – How does the presence of Jesus impact on people’s lives?</p>		<p>3.3 Jesus – How did/does Jesus change lives?</p> <p>4.4 Easter – A story of betrayal or trust? (This contains a Non-Christian Faith unit)</p> <p>HINDUISM / ISLAM / JUDAISM / SIKHISM</p> <p> Why should we forgive one another? What do World Faiths say about forgiveness?</p>		<p>4.5 The Church – Are all churches the same? (This contains a Non-Christian Faith unit)</p> <p>JUDAISM / ISLAM / HINDUISM / SIKHISM</p> <p> Are all places of worship the same? Do people worship God in the same way?</p> <p>(Supplementary unit)</p> <p>S10 Proverbs – Is the book of Proverbs still relevant today?</p>	
PHSE / Prevent / British Values & Online Safety	Me and My Relationships (Year 4)	Valuing Difference (Year 3)	Keeping Safe (Year 4)	Rights and Respect (Year 3)	Being my Best (Year 4)	Growing and Changing (Year 3)

<p>CORAM LIFE EDUCATION – SCARF</p> 						
<p>Physical Education</p> <p>PE PASSPORT - LANCASHIRE PE SCHEME OF WORK</p>  <p>Swimming lessons will happen in addition to these planned PE lessons.</p>	<p>Invasion Games – Rugby Year 4</p>	<p>Dance – Myths and Legends Year 3/4</p>	<p>Gymnastics – Activities 2 Year 4</p>	<p>Games – Net and Wall Unit Core Task 2 Year 3/4</p>	<p>Striking and Fielding games – Rounders Year 3/4</p>	<p>Athletics Year 3/4</p>
<p>Geography / History</p> <p>RISING STARS Geography</p>  <p>RISING STARS History</p>  <p>'Digital research – searching' KLIPs to be covered in History / Geography</p> <p>Computing Skills - Research</p>	<p>Geography (Y4) The Americas</p>	<p>History (Y4) The Ancient Egyptians</p>	<p>Geography (Y3) Our World</p>	<p>History (Y3) The Bronze Age and the Iron Age</p>	<p>Geography (Y4) Earthquakes and Volcanoes</p>	<p>History (Y4) Crime and Punishment</p>
<p>Art and Design</p> <p>KAPOW</p>	<p>See Fantastic Friday</p>	<p>Art – Painting & Mixed Media Light & Dark (Y4)</p>	<p>DT – Food Adapting a Recipe (Y4)</p>	<p>See Fantastic Friday</p>	<p>Art – Drawing Power prints (Y4)</p>	<p>See Fantastic Friday</p>

 <p>Further DT lessons are completed in Fantastic Friday</p>						
Music  <p>Pupils receive further music experiences within Fantastic Friday (Musical Theatre) and MAD Week. Year 3/4 pupils receive whole class instrumental scheme in line with the DfE's 2022 Model Music Curriculum guidance.</p>	Instrumental scheme: Caribbean (Year 3) Developing singing technique Theme: The Vikings (Year 3)	See Fantastic Friday Musical Theatre for 3 half term condensed block	See Fantastic Friday Musical Theatre for 3 half term condensed block	Continue Developing singing technique Theme: The Vikings (Year 3) Samba and carnival sounds and instruments Theme: South America (Year 4)	See Fantastic Friday Musical Theatre for 3 half term condensed block	Continue Samba and carnival sounds and instruments Theme: South America (Year 4) Traditional instruments and improvisation Theme: India (Year 3)
Computing - including online safety EDUCATION FOR A CONNECTED WORLD / PURPLE MASH 	Education for a Connected World (Online Safety) Yr 4 Self-image and Identity Privacy and security PURPLE MASH Unit 4.1	Education for a Connected World (Online Safety) Yr 3 Online relationships PURPLE MASH Unit 4.2	Education for a Connected World (Online Safety) Yr 4 Online reputation PURPLE MASH Unit 4.3	Education for a Connected World (Online Safety) Yr 3 Online bullying Copyright and ownership PURPLE MASH Unit 4.4	Education for a Connected World (Online Safety) Yr 4 Managing online information PURPLE MASH Unit 4.5	Education for a Connected World (Online Safety) Yr 3 Health, well-being and lifestyle PURPLE MASH Unit 4.6

	Coding (6 weeks)	Online Safety (4 weeks)	Spreadsheets (6 weeks)	Writing for different audiences (5 weeks)	Logo (4 weeks)	Animation (3 weeks)
Modern Foreign Languages – French KAPOW 	Greetings with Puppets	French Adjectives of Colour, Size and Shape	Playground Games - Number and Age	In a French Classroom	Bon Appetit	Shopping for French Food
Fantastic Friday KAPOW  BESPOKE MUSICAL THEATRE PLANNING – PERFORMING ARTS IN EDUCATION  WeDo LEGO  Yr 1/2	Outdoor and Adventurous with Forest Schools Year 4	DT – Structures, Mechanical Systems & Digital World KAPOW – Pavilions (Y4) KAPOW – Making a Slingshot Car (Y4)	Music - Musical Theatre Annie	Art – Sculpture & 3D KAPOW – Mega Material (Y4) Kapow – Craft and design – Fabric of nature	Computing – Lego Education WeDo 2.0 Core Set ('Getting Started Project - Part A: Milo the Science Rover' lessons 1-8).	DT – Electrical Systems, Textiles KAPOW – Torches (Y4) KAPOW – Fastenings (Y4) KAPOW – Mindful Moments Timer (Y4)

 Yr 3/4 Yr 5/6						
WIDER CURRICULUM OPPORTUNITIES						
MAD Week	Music- KAPOW Body and Tuned Percussion: Rainforests (Year 4) Lessons		Art – Textiles KAPOW - Fabric of Nature (Y4)		Drama Panto Performance / MAD Week	