
















## Year 5/6 Curriculum Plan Cycle B

	Autumn Term		Spring Term		Summer Term	
Christian Values	Respect	Friendship	Trust	Endurance	Wisdom	Love
Class Novel	The Iron Man Poetry- Complete nonsense of Edward Lear	The boy in the striped pyjamas (John Boyne)	The Secret Garden Frances Hodgson Barnett	Narnia CS Lewis Poetry- Overheard in a tower block Jospeh Coelho	War Horse Michael Morpurgo	Young Dracula Michael Lawrence
Maths  BESPOKE PLANNING	Place Value  Multiplication & Division – Mental methods  Multiplication & Division – written methods  Statistics  Fractions, Decimals and Percentages	Fractions, Decimals and Percentages, Ratio & Proportion  Measures  Shape & Space; Position, Movement & Scales – solving problems  Addition & Subtraction – problems & checking solutions  Number Sequences	Multiplication & Division 1  Multiplication & Division 2  Problem Solving  Fractions, Decimals & Percentages  Square/Cubed Numbers/Common Factors/Multiples/Prime Numbers/+ - x ÷ fractions  Place Value	Ration, Proportion, Statistics & Problem Solving  Angles, 2D & 3D Shapes, Perimeter & Area  Addition & Subtraction / Multiplication & Division  Measures & Statistics  Properties of & Reasoning about Numbers  Rotations & Reflections	Decimals, Fractions & Percentages  Calculations  Shape & Space  Problem Solving 1  Problem Solving 2  Division, Decimals & Problem Solving	Perimeter, Area, Calculation & Problem Solving  Calculation, Percentage, Ratio & Problem Solving  Calculation & Problem Solving  Fractions, Proportion, Ratio & Problem Solving  Angles, Graphs & Problem Solving  Place Value & Number
English  	<b>Epic stories -The Odyssey By Gillian Cross:</b> Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts  <b>Extended blog entry- Leila and the Blue Fox by Kiran Millwood Hargrave:</b> Poetry, informal messages, formal letters, short info texts, diary entries, narrative / action scenes, tweets  <b>Extended narratives- The Arrival By Shaun Tan:</b>	<b>Discussion texts - Can We Save the Tiger? By Martin Jenkins:</b> Letters, explanations, persuasive posters, & speeches, simple poems  <b>Newspaper article- The Lost Bear By Hannah Gold:</b> Character profile, dialogue, monologue, logbook entry, scientific report <b>OR</b>	<b>Biographies- Hidden Figures By Margot Lee Shetterly:</b> Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques <b>OR</b>  <b>Persuasive campaigns Suffragette: The Battle for Equality By David Roberts:</b> Formal letters, diaries, balanced arguments, speeches, short news reports	<b>Science-fiction Narratives- Robot Girl By Malorie Blackman:</b> Discussions, debates, dialogue, character comparisons, reviews  <b>Paradise Sands Levi Pinfold- coming soon</b>  <b>Own version narratives (past and present tense) Boy in the Tower By Polly Ho-Yen:</b> Journalistic writing, formal letters, non-chronological reports	<b>Alternative perspective prequels — The Lost Happy Endings By Carol Ann Duffy:</b> Newspaper reports, extended responses to a text <b>OR</b>  <b>Extended Gothic narrative- The Wind in the Wall By Sally Gardner:</b> Posters, figurative writing, descriptions, old English letter, dialogue  <b>Playscripts - Romeo and Juliet By William Shakespeare:</b>	<b>Newspaper articles- Jasper, Prince of Cats By Michael Murpurgo:</b> Character descriptions, reports, letters, advertising leaflets, balanced reports  <b>Poetry- Night Mail By W H Auden:</b> Letters, diaries, information leaflets, instructions  <b>The Suitcase Project- Some Places More Than Others By Renee Watson:</b>

	Letters, lists of rules, character descriptions, diaries, short scripts, short reports, guides <b>OR</b> <b>Persuasive pitch- Windrush Child By Benjamin Zephaniah:</b> Thought bubble, informal letter, poem, diary entry, advice, informal letter	<b>Balanced discussions- The Hidden Forest By Jeannie Baker:</b> Research notes, non-chronological reports in the form of a letter to a character	<b>Biographies- The Invention of Hugo Cabret By Brian Selznick:</b> Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques	<b>OR</b> <b>Own version dystopian narratives- The Last Wild By Piers Torday:</b> Posters, retellings, formal reports, character descriptions, diaries, formal letters	Diaries, letters, narratives, character descriptions, balanced arguments	A transition project to represent children including maps, recipes, poems, photos and a biography <b>OR</b> <b>Own version narratives -The Unforgotten Coat By Frank Cottrell Boyce:</b> Diaries, explanations (sci experiment), dialogue, non-chronological reports
<b>Science</b>  RISING STARS – SWITCHED ON SCIENCE 	TOPIC 1: OUT OF THIS WORLD (Y5)	TOPIC 5: ELECTRICITY (Y6)	TOPIC 2: MATERIAL WORLD (Y5)	TOPIC 4: LIGHT (Y6)	TOPIC 3: CIRCLE OF LIFE (Y5)	TOPIC 1: CLASSIFYING LIVING THINGS (Y6)
<b>Religious Education</b>  BLACKBURN DIOCESE – QUESTFUL RE 	6.1 Life as a journey – Is every person’s journey the same? (This unit contains a non-Christian Faith unit) ISLAM / JUDAISM / HINDUISM / SIKHISM  Pilgrimage  5.2 Christmas – How do our celebrations reflect the true meaning of Christmas?		6.3A The Exodus - Why is the Exodus such a significant event in Jewish and Christian history? (This unit contains a non-Christian faith unit)  Judaism – The Jewish festival of Passover is referred to throughout the unit.  6.3 The Eucharist - Why do Christians celebrate Eucharist?  5.4 Easter - Why do Christians believe that Easter is a celebration of victory?		5.9 St Paul - How did the news of Jesus resurrection spread around the world?  6.7 People of faith - How does having faith affect people’s lives? (This unit contains a non-Christian faith unit) HINDUISM / BUDDHISM / ISLAM How does having faith affect people’s lives? 	
<b>PHSE / Prevent / British Values &amp; Online Safety</b>	Me and My Relationships (Year 6)	Valuing Difference (Year 5)	Keeping Safe (Year 6)	Rights and Respect (Year 5)	Being My Best (Year 6)	Growing and Changing (Year 5)

<p>CORAM LIFE EDUCATION – SCARF</p> 						
<p><b>Physical Education</b></p> <p>PE PASSPORT - LANCASHIRE PE SCHEME OF WORK</p> 	<p><b>Invasion Games – Hockey</b> Year 5/6</p>	<p><b>Dance – Heroes and Villains</b> Year 5/6</p>	<p><b>Gymnastics</b> Year 6</p>	<p><b>Striking and Fielding Games – Rounders</b> Year 5/6</p>	<p><b>Athletics</b> Year 5/6</p>	<p><b>Orienteering</b> Year 5</p>
<p><b>Geography / History</b></p> <p>    </p> <p>'Digital research – searching' KLIPs to be covered in History / Geography</p> <p><b>Computing Skills - <u>Digital Research – Searching</u></b></p>	<p><b>Geography</b> South America – The Amazon (Y6)</p>	<p><b>History</b> The Maya Civilisation (Y6)</p>	<p><b>Geography</b> Europe – A Study of the Alpine Region (Y5)</p>	<p><b>History</b> The Vikings (Y5)</p>	<p><b>Geography</b> Our World in the Future (Y6)</p>	<p><b>History</b> The Impact of War (Y6)</p>
<p><b>Art and Design</b></p> <p>KAPOW</p>	<p><b>Art – Drawing</b>  Make my voice heard (Y6)</p>	<p>See Fantastic Friday</p>	<p><b>Art - Photography</b>  Photo Opportunity (Year 6)</p>	<p>See Fantastic Friday</p>	<p><b>DT – Food</b>  Come Dine with Me (Y6)</p>	<p>See Fantastic Friday</p>

  Further DT lessons are completed in Fantastic Friday						
<b>Music</b>    Pupils receive further music experiences within Fantastic Friday (Musical Theatre) and MAD Week. Year 3/4 pupils receive whole class instrumental scheme In line with the DfE's 2022 Model Music Curriculum guidance.	See Fantastic Friday Musical Theatre for 3 half term condensed block	<b>Theme and Variations</b> <b>Theme: Pop art</b> (Year 6)  <b>Blues</b> (Year 5)	See Fantastic Friday Musical Theatre for 3 half term condensed block	Continue <b>Blues</b> (Year 5)  <b>Baroque</b> (Year 6) <b>5 lessons</b>	See Fantastic Friday Musical Theatre for 3 half term condensed block	Continue <b>Theme and Variations</b> <b>Theme: Pop art</b> (Year 6)  <b>Composition to represent the festival of colour</b> <b>Theme: Holi Festival</b> (Year 5)
<b>Computing - including online safety</b>  EDUCATION FOR A CONNECTED WORLD / PURPLE MASH	Education for a Connected World (Online Safety)  Yr 6  Self-image and Identity   Privacy and security <a href="#">Lesson plans</a>	Education for a Connected World (Online Safety)  Yr 5  Online relationships	Education for a Connected World (Online Safety)  Yr 6  Online reputation	Education for a Connected World (Online Safety)  Yr 5  Online bullying  Copyright and ownership <a href="#">Lesson plans</a>	Education for a Connected World (Online Safety)  Yr 6  Managing online information	Education for a Connected World (Online Safety)  Yr 5  Health, well-being and lifestyle

 	PURPLE MASH Unit 6.1 Coding (6 weeks)	PURPLE MASH Unit 6.2 Online safety (3 weeks)	PURPLE MASH Unit 6.3 Spreadsheets (5 weeks)	PURPLE MASH Unit 6.4 Blogging (5 weeks)	PURPLE MASH Unit 6.5 Text Adventures (5 weeks) -To find out what a	PURPLE MASH Unit 6.6 Networks (3 weeks)
Modern Foreign Languages – French  KAPOW 	French Transport	In my French House	French Music Celebrations	Verbs in a French Week	Visiting a Town in France	French Sport and the Olympics
Fantastic Friday	Computing – Mindstorms Education EV3 – 5 double Sessions on this  ‘Engineering Lab’  KAPOW – Navigating the World (Year 6)  Complete 2 double sessions on this - this half terms and carry over into the next ½ term any remaining sessions	DT – Structures & Mechanical Systems  KAPOW – Navigating the World  KAPOW – Playgrounds (Year 6)  KAPOW – Automata Toys (Year 6)	DT – Electrical Systems, Textiles & Digital World  KAPOW – Steady Hand Game (Year 6)  KAPOW – Waistcoats (Year 6)	Outdoor and adventurous with Forest Schools  PRIMARY PE PLANNING (Year 6)	Music - Musical Theatre  We Will Rock You – set in the future!	Art – Painting & Mixed Media (9 lessons – so 4 weeks of double ART)  KAPOW – Artist Study (Year 6)  Art – Sculpture & 3 D 2 DOUBLE LESSONS – SO 2 WEEKS  KAPOW – Making Memories (Year 6)
WIDER CURRICULUM OPPORTUNITIES						

<b>MAD Week</b>  <i>Teachers deliver the recommended lesson plans in addition to visiting professionals with a background in Music, Art and Drama</i>	<b>Music – KAPOW</b> Instrumental: Indonesia <a href="#">Lessons</a>	<b>Art – Craft &amp; Design</b> KAPOW – Photo opportunity (Y6)	<b>Drama</b> Panto Performance / MAD Week
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